

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INSTRUMENTAL MUSIC CONSERVATORY THE GARN FAMILY JAZZ STUDIES PROGRAM (Grades 7-12) In-Person Placement Activity

After your online application is processed, you will be invited to participate in an in-person placement activity, which will consist of the following :

Please bring your sheet music.

High School Placement Activity

- All Instrumentalists (except drum set) should be prepared to demonstrate the following:
 - All 12 major scales. Demonstration of minor and/or Jazz scales is encouraged, but not required.
 - Sight reading.

Middle School Placement Activity

- All Instrumentalists (except drum set) should be prepared to demonstrate the following:
 - Major scales up to four sharps and flats.
 - Sight reading.

All Grades

- **Woodwind, Brass, Piano, Guitar, and Bass:**
 - Prepared jazz piece from one of the following: *Greg Fishman Jazz Etudes Vol. 3*, *Lennie Niehaus*, or *Jim Snidero Jazz Conception Series*.
 - Improvisation on Bb flat concert blues, or you may choose a Jazz standard from the list linked [HERE](#).
- **Bass (additional demonstration):**
 - Demonstrate swing/walking bass and Latin style bass.
 - Upright bass strongly encouraged.

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- **Drum Set (Middle School):**

- Perform a swing groove at a slow, medium, and fast tempo using sticks.
- Perform a swing groove at a slow, medium, and fast tempo using brushes.
- Perform the shuffle rhythm, first with no accent, then with an accent or backbeat on 2 and 4.
- Perform a 12-bar blues at a medium to fast tempo trading (alternating) choruses between the straight time and soloing for 6 choruses.

- **Drum Set (High School):**

- Perform a swing groove at a slow, medium, and fast tempo using sticks.
- Perform a swing groove at a slow, medium, and fast tempo using brushes.
- Perform the shuffle rhythm, first with no accent, then with an accent or backbeat on 2 and 4.
- Perform a 12-bar blues at a medium to fast tempo trading (alternating) choruses between the straight time and soloing for 6 choruses.
- Perform the following grooves: New Orleans (Second Line) and 6/8 Afro Cuban.
- Sight reading.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.